

# the Bulletin

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Mary Washington College's award-winning newspaper since 1922

November 11, 1999

SPORTS

SCENE

**Mens' and womens' cross country win 8th CAC title in nine years.**  
See page 6.



**Wyclef Jean jams for 1200 fans in Dodd Auditorium.**  
See page 8.



inside

## RELIGIOUS FERVOR:

Students find fault with fliers posted by a campus religious group.  
See page 3.

## AIDS WALK:

Community comes out to support AIDS/HIV awareness in 5K walk.  
See page 4.

## GREAT DEBATE:

New coach takes debate team to new heights; debater wins top speaking honors at recent tournament.  
See page 12.

weather



## TONIGHT:

Scattered showers with a high of 61 and lows around 50.

## FRIDAY:

Partly cloudy, cooler, with a high of 59 and a low below freezing.

## SATURDAY:

Partly cloudy with a high around 65 and a low of 40.

## SUNDAY:

Partly cloudy with a low of 39 and highs in the 70s.

verbatim

"A Jew cannot be a Jew and believe that Jesus is the Messiah."

Gregory Specter, freshman

## Recent Rash of Thefts Plagues Campus

### Bike Thefts Up; Many Unreported

By CORY RICHARDSON  
Staff Writer

Five bicycles stolen in a recent rash of bike theft have been recovered by college police.

An October investigation led police to the three juveniles who are being charged with the crimes.

Beth Jerome, a freshman Mason Hall resident, had her bicycle stolen this weekend from the residence hall.

"I've had it forever; it was an old bike," Jerome said. She has no paperwork and no hope of getting it back.

Already five cases of missing bikes have been reported since the beginning of this semester. Bushnell Hall, Jepson Science Center, and Russell Hall join Mason Hall as popular sites for bike theft.

College police said they have no way of estimating how many bikes have been stolen and not reported to police.

Jared Lang, a freshman, had his \$300 bicycle stolen from the Mason Hall balcony two weekends ago.

"I built it in my garage when I was 13 years old. I was planning on purchasing a lock that week," Lang said. He has not reported the incident to the police and does not own registration papers.

College police Lt. Rick Knick said that due to less descriptive identifications of last year's crimes in the daily crime log, this year's percentages cannot be compared.



Diana May/Bullet

College police arrested three juveniles, but bike thefts continue.

Liz Elzer, Mason Hall resident, lost her Trek 830 bicycle at the end of September in front of the Woodard Campus Center.

"Nobody locks their bikes in front of the dorm either," said Elzer. The bike was valued at \$250; Elzer did not save the registration papers.

"I figure it's gone, it's my own damn fault," Elzer said.

Knick said students can take precautions to prevent bicycle theft.

"Lock them. Secure your bike with one or two locks. The krypton U-type lock seems to be popular and effective. We also offer online vehicle registration to make locating a stolen bicycle easier," Knick said.

In order for state police law enforcement to track bicycles, the make, model and serial number must be known. Students can keep this information with college police records. Students can register their bikes by going in person to the Office of College Police in Lee Hall or on the college police website.

### Computer Theft Costs College Over \$9,000

By MAGGIE RICHARDSON  
Staff Writer

A series of thefts totaling over \$9,000 in equipment at Mary Washington College have caused apprehension among faculty, students and college police about the future security of instructional equipment on campus.

Since spring of 1999, three computers and a video projector have been stolen from academic halls. The college police have no leads and believe the thefts are not connected.

"I have looked at it, and it is not a simple piece of equipment. Whoever took it would have had to know what they were doing, so we do not think it was someone off-campus," chief of college police Stan Beger said. "The projector is a very sophisticated piece of equipment and whoever took it was familiar with it."

A \$4,000 video projector was reported stolen on Jan. 29 and two computers still in their boxes valued at \$1,900 each were reported stolen on July 23 from Monroe Hall.

The third stolen computer was a Dell laptop taken from Jepson Science Center on Feb. 19. The laptop, which costs approximately \$1,500, was not bolted down and lacked any anti-theft protection.

According to Rick Knick, police lieutenant at the college, a description of the equipment was entered into the National Crime Information Center, a database that enables the department to share law enforcement information with other police agencies

throughout the United States. Items are entered in the system by number, make, color and/or model.

"Thieves are looking for monetary gain," Knick said. "The computers and other equipment are not showing up and they haven't reappeared. Our suspicion is that someone is taking them for their home use."

Mary Washington College has approximately 1,000 computers located in various academic halls, including the Jepson Science Center. In addition, academic departments have purchased computer scanners, laserdisc players, video projectors and VCRs which increases the risk of theft.

Though the issue has been raised, neither the Committee on Instructional Technology, a committee that guides instructional technology initiatives for the college, nor the Committee on Academic Resources, the faculty governance standing committee, have set any policies that relate to the recent thefts.

Stephen Farnsworth, assistant professor of political science and chair of the Academic Resources Committee, said that the committee is troubled with the equipment disappearing.

"We may decide to establish a more explicit policy, but we must ask ourselves how accessible we want these labs to be," he said. "If we lock the place down at 6 [p.m.], work may not get done."

David Ayersman, assistant vice president for instructional technology, said that security may be a larger issue in the future as the college purchases more equipment.

"We ask for more computers every year and try to target more classrooms and buildings," said Ayersman. "More devices give more targets depending on the behavior of the students. The threat to security might be increased with more classrooms having computers and VCRs."

According to instructional technology liaisons for Monroe Hall and Jepson Science Center, there

→ COMPUTER, page 2

## Former Student Pleads Guilty

By MARK H. RODEFFER  
News Editor

Former student Joshua Gravis pleaded guilty Oct. 27 to assault and battery against a female student at the college in Framar Hall on Feb. 1.

Under a plea agreement between Gravis and the Commonwealth's Attorney, Gravis must participate in counseling with a focus on gender sensitivity and must have no contact with the victim. The guilty verdict will be withheld by the court until Nov. 7, 2000, at which time the charge against Gravis will be dropped if he meets the requirements of the plea agreement.

"If Josh keeps his nose clean and does some gender sensitivity counseling, the charge will be dismissed," said Steven Briglia, Gravis' lawyer.

If a judge finds in November 2000 that the requirements of the plea agreement have not been met, Gravis will be found guilty of the class 1 misdemeanor and could be sentenced to up to a year in jail and a \$2,500 fine.

Gravis, who had been a student at Mary Washington College since fall 1996, did not return to the college this semester and is now enrolled at

George Mason University. Gravis could not be reached for comment.

In Fredericksburg General District Court last May, Gravis was convicted of assault and battery against then-sophomore Lee Miller. Gravis, who was fined \$100, appealed his conviction to Fredericksburg Circuit Court. Two days before his Oct. 27 trial was slated to begin, Gravis reached the agreement with prosecutor LaBravia Jenkins. Jenkins did not return messages left at her office.

Miller, a junior, said that she is pleased with the outcome of the case. "I'm very happy that he admitted he did it," she said. "That's what I was after."

Last year Gravis was found not guilty on two separate charges of sexual harassment and sexual battery by the college's Student Conduct Hearing Board. In April, Gravis was arrested for stalking a female at the college. One day after the stalking charge against Gravis was dropped by the Commonwealth's Attorney, he was arrested and charged with sexual assault against Miller. The charge was later amended to assault



Diana May/Bullet

### AIDS Walk '99

To raise money for the Fredericksburg Area HIV/AIDS Support Services, the college co-sponsored AIDS Walk '99. The Old Country Buffet Bee, along with members of the MWC students and faculty, began the 5K trek Saturday morning, Nov. 6.

→ GUILTY, page 2

## Insects Assault Campus Residence Halls

By TERESA JOERGER  
Assistant News Editor

Junior Andy Ivie was sitting at his desk doing work one afternoon when he saw it. Crawling around inside his radio where the CD selection is displayed was an ant.

"I was just laughing. I don't know how he got in there," Ivie said.

According to Ivie, he and the other residents of Mayre House have been living with ants since the beginning of the semester. "They're in the whole house," Ivie said. "They're

usually crawling across our desks, in the bathroom and anywhere there is food."

Students all over campus have complained about critters such as ants, ladybugs, crickets and roaches this semester.

According to Christine Porter, director of residence life and housing, residence life fills out work orders for exterminators when residents report infestations in their rooms. The complaints are sent to Facilities Services, who notifies the exterminator. "The college has a pest



Diana May/Bullet

Roaches have recently invaded some buildings on campus.

control contract," said John Wiltenmuth, assistant vice

president for Facilities Services. "The current contract is with Perma Treat. The exterminator comes on a scheduled basis twice a week and is on call for emergency response if required."

According to Bill Arrigan, service manager at Perma Treat, the exterminator

assigned to the college inspects the public areas within the residence halls for potential problems and then does service calls to specific rooms.

The exterminator sets up bug traps that are hidden from view, usually behind dressers or in cracks. He said they use a small but sufficient amount of poison to kill the bugs.

"We always use, especially in dorms, a bait treatment because it is much safer, and it does not put any type of aerosol into the air," Arrigan said.

Arrigan said that the biggest

problem within the residence halls right now is ladybugs, but they have also had complaints of roaches. He said that the species of roach found at the college does not multiply as rapidly as other roaches, and is easy to deal with.

Students all over campus have had complaints of different insects living in their rooms.

Junior Seth Kennard, head resident of Jefferson Hall, said that the entire building is

→ ROACHES, page 12

## Two New Psychologists Fill Empty Positions At Psychological Services Center

By **MATTHEW CLISZIS**  
Business Manager

Students getting stressed over the fast-approaching finals week should rest assured that there is currently no waiting list at the college's Psychological Services Center.

Two new staff members were recently hired in Psychological Services that will help relieve the wait and provide services to the MWC community.

Timothy Bowers and Patricia Harris were hired last spring after a long interviewing process conducted by various members of student affairs. Both Bernard Chirico, vice president for student affairs and dean of students and Barbara Wagar, director of the Psychological Services Center, agreed that they were the best-suited candidates for the job.

"We felt that out of the many qualified applicants, they would best fit," Chirico said. "They have a wide range of knowledge in the psychology area and can connect well with the students."

Bowers and Harris began work this past August and are excited to be at Mary Washington. They are also looking forward to working with students.

"I like the feel of the college and the comfort level between the students and faculty," Bower said.



New psychologists Timothy Bowers and Patricia Harris are excited about working with students.

Harris agreed.

"Everyone's been so welcoming," Harris said. "I've had many positive interactions with the faculty and staff, which makes coming to work a real pleasure."

Last semester, with the loss of staff psychologists, the Psychological Services Center was working harder than ever.

"I'm relieved to have [Bower and Harris]. Dr. Wagar was working herself into the ground," said Chirico, who headed

where we have to be," Wagar said.

In addition to seeing students for counseling and assessment, the new staff members will be advising a number of groups on campus.

Wellness programs are groups led by students to assist fellow peers in dealing with the pressures and stresses of college life.

Groups advised by psychological services include nutrition and body image, psychological wellness, stress management

and how to deal with living back home with parents for the holidays.

"College-age students are the most at risk [for many of these issues]," said Wagar. "Increased awareness is a great idea."

According to Wagar, roughly 20 percent of the college's students visit the Psychological Services Center before they graduate.

She added that if the wellness programs and workshops were included, that number would be even greater.

Bowers said that wellness programs are important to the students.

"I like to be involved with campus activities and stay connected with the students," he said.

Bowers and Harris were also hired because they have experience handling brief psychotherapy. They agree that group therapy is the treatment of choice in today's world.

Students needing psychological assistance are placed into groups voluntarily where they discuss the issues that are bothering them. Bower stressed that confidentiality is vital to the groups' success.

"The students take it very seriously," he said.

Bowers, who received his doctorate in clinical psychology at Baylor University in Waco, Texas, said he likes the feel of a small college like Mary Washington much better

than other schools that he has worked at, such as Brigham Young University in Utah.

"After a few weeks at a small school like this, you begin to see familiar faces," he said. "At BYU, you would meet someone and then never see them again."

Bowers, whose salary is \$38,000, also added that having a closer college community benefits the students.

"Here, a teacher has the ability to notice if a student is unhappy or is acting differently," Bowers said. "Then the student can be referred to Psychological Services for help in dealing with their problems."

Harris said she absolutely loves her new job. She said, however, that she has some goals to fulfill while here.

"I'd like to remove the stigma associated with Psych. Services," she said. "Students should feel comfortable and not embarrassed about coming for help."

She added that students should not be ashamed to admit that they need assistance to find the best solution for a problem.

Harris, whose salary is \$35,000, also enjoys going out into the college community to do programs for various campus groups. Recently, she ran a program for the Campus Christian Community.

"This job encompasses everything I love doing," she said.

## Campus Computers Stolen

▲ **COMPUTER**, page 1

is no current policy for having access to the computer labs or equipment.

"Our labs are not public access like Trinkle Hall labs, said Jerry Slezak, instructional technology liaison for Monroe Hall. "One belongs to business and one for economics. Yet, when the doors are open, other people can use them. Though the economics lab is usually locked up, the business lab is usually open."

The business computer lab is usually unlocked and available for any student to use when classes aren't using the lab. The economics lab is usually locked up, the business lab is usually open."

According to Beger, Monroe Hall has a poor reputation for security and often rooms remain open and accessible to anyone.

"When people with keys leave a door unlocked, automatically that building becomes unsecured," said Beger. "With Monroe, you can lock the hall up at 8, go back at 9, and the door is open. There have been times when I have walked over to Monroe for some reason after hours and the doors are open."

Jepson Science Center has the most equipment with 15 "electronic classrooms" that have a computer and VCR tied into color projectors, and portable VCR carts that float around the building. In addition, they have 85 Dell and Macintosh personal computers and other miscellaneous machines used to control scientific equipment and conduct research. The labs are always locked when unattended and are closed at 11 p.m.

Keith Gagnon, director of the multimedia center and user services, said most thefts have been equipment

designated to specific locations.

"This is equipment kept on a cart or in a locked room; anyone has access to it," he said. "There have been times when I have walked by rooms, usually in Monroe, and they have not been locked."

Though the college has no plans to establish a universal policy at this

anthropology courses are being taught in the lab this term so these students should also be given access to the lab," Slezak said. "Also, what keeps a business major from giving the combination to their friend who is a history major?"

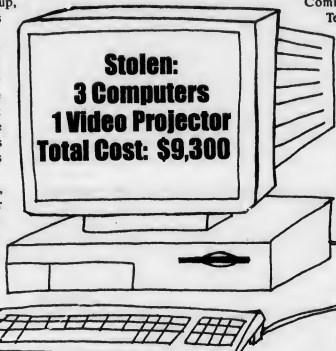
Gardner Campbell, associate professor of English and chair of the Committee for Instructional Technology, said that as Mary Washington College and the surrounding area grow, problems like crime will increase.

"The trade-off is of access versus security," Campbell said. "This is true of the library, gym and so forth. Computers are valuable, easily stolen, and easily fenced, so they are a particular security risk."

According to Knick, the college can follow simple procedures to help eliminate theft in the future by reporting the thefts immediately, which was not the case for some of the equipment in Monroe Hall, and make sure doors are locked.

"Faculty and staff must lock doors," Knick said. "We check each academic building twice in a two hour period, but if you don't pull doors shut they won't latch. Students also must be aware. If you see any suspicious behavior, call the police."

According to Farnsworth, students and faculty have to become more sensitive to the problem as it becomes more of a concern. "If you are a professor, you can't just walk out of a classroom and leave a TV and VCR behind," Farnsworth said. "If it's a computer lab, you have to lock the door. Students need to be more aware. If they see a student walking down campus walk with a monitor, someone needs to stop them and see what is going on."



Art by Gregory Breven

time, some departments are taking steps to secure their equipment.

According to Christopher Nowell, business administration student representative, the department will be changing its combination lock policy for the business lab in the future.

"The combination of the lock will change every month and will only be available for declared business majors," Nowell said.

According to Slezak this type of combination lock policy is not always effective.

"There is a combination lock on the door, but there is a problem with getting students to keep the door closed and use the combination to gain entry instead of propping the door open," Slezak said.

"One possible problem with this plan is that sociology and

## Accuser Pleased With Verdict

▲ **GUILTY**, page 1

and battery.

Miller alleges that Gravis assaulted her by grabbing her breast while the two were playing pool last year in her residence hall.

"I and Joshua Gravis were playing pool in the lobby of my residence hall and joking verbally," Miller wrote in her April 16 criminal complaint against Gravis. "He reached out and grabbed my left breast. I immediately said, 'Don't do that.' He responded with an apology. He left; although he apologized, I was not satisfied that he understood the severity of his actions."

Briglia said that Gravis did not intend to hurt Miller, but that he pleaded guilty to avoid the risk of a guilty verdict and a criminal record. "[Gravis] stipulated to the facts."

There's no question he committed these acts, which I'll call horseplay," Briglia said. "But that can be construed as assault and battery, and we didn't want to risk a permanent conviction."

Gravis did not deny the touching, but said that it was done in a playful manner and said that he was not trying to hurt Miller physically or emotionally.

"There was no disagreement of facts; it was a question of intent," Briglia said. "In Josh's mind he never intended to hurt Miss Miller."

Miller said she doesn't know what Gravis' intent was. "I don't think it really matters. I don't think that he should be on campus and I am glad that he is not here," Miller said.

Briglia said that justice was better

served under the plea agreement than it would have been had Gravis been found guilty.

"Are you looking to make sure this person doesn't do it again or do you want a \$100 fine? A jury can't order counseling," Briglia said.

While Gravis does not believe his actions were criminal, according to Briglia, he has learned a lesson from the charge against him.

"This has had a big impact on him. It has sunk in that maybe something people do when they're younger on a playground, sometimes isn't acceptable," Briglia said. "But Josh felt that he didn't do anything criminally wrong because in his mind he never intended to hurt her."



Jackie Chan's Rumble in the Pants

Film star Jackie Chan (*Rush Hour*, *Strike*) admitted this week to having a lusty affair and cheating on his wife of 18 years. His mistress, a famous Hong Kong actress, is seven months pregnant. Chan said that if the baby is his love child he will take full responsibility and help support the child.

Metric Mishap Destroys NASA Mars Climate Orbiter

An investigation board reported this week that NASA's Mars Climate Orbiter, a spacecraft sent to monitor the planet's weather, was lost in space because of a math error. Instead of computing a distance measurement in miles, NASA mathematicians calculated it in kilometers, sending the \$125 million spacecraft hurtling too quickly through space and bouncing off the Martian atmosphere.

EgyptAir 990's Black Box Discovered

Searchers discovered this week the flight data recorder from the EgyptAir Boeing 767 aircraft that crashed into the Atlantic Ocean eleven days ago. The recorder shows that the flight was uneventful until the autopilot function disconnected. Eight seconds later the plane plunged into the ocean off of Massachusetts, sending the 217 people aboard to their death.

## Campus Information

▼ Award-winning pianist Lynne Mackey will give a solo performance in Pollard Hall room 304 on Friday, Nov. 12 at 7:30 p.m. Mackey will perform "The Music of Frederic Chopin" in celebration of the 150th anniversary of Chopin's death. Her performance will include several of Chopin's works including "Sonata No. 3 in B Minor" and "Berceuse." For more information, call 654-1958.

▼ The college's Department of Theatre and Dance continues its 1999-2000 season with The Caucasian Chalk Circle by Bertolt Brecht. The drama will run from Nov. 11-21. Performances of The Caucasian Chalk Circle will be Nov. 11-13 and 18-20 at 8 p.m., and Nov. 14 and 21 at 2 p.m. in Klein Theatre, duPont Hall. Tickets are \$6 for general admission and \$4 for students and senior citizens. For further information, call the Klein Theatre box office at 654-1124.

▼ The Mary Washington College Wind and Percussion Ensemble will perform on Thursday, Nov.

11 at 1 p.m. in Dodd Auditorium. The concert is free and open to the public. Directed by Lawrence Avenano, an adjunct flute instructor at the college, the ensemble, consisting of Mary Washington College students and faculty members, will perform four pieces. For more information on the performance call Patricia Norwood at 654-1961.

▼ The capella ensemble, Symphonics, will be hosting its "Fall Invitational" on Friday, November 19 in the Great Hall of the Woodard Campus Center. The doors will open at 7:30 p.m. and the concert will begin at 8 p.m. Tickets will be sold at the door and are \$4 for general admission.

▼ The Mary Washington College Jazz Ensemble will be performing its fall concert on Thursday, November 18 at 8 p.m. The concert will be held in George Washington Hall, Dodd Auditorium, and is open to the public without charge. For more information, contact the music department at (540) 654-1012.

## Police Beat

By **PENNY BEVERAGE**  
Staff Writer

### ▼ LARCENY

Nov. 6—A sign for Asian Cultural Week was stolen from the patio of Lee Hall. The sign is valued at \$200.

Nov. 8—A bicycle was stolen from Trinkle Hall. The bicycle is valued at \$80.

### ▼ VANDALISM

Nov. 1—A window pane in Russell Hall was broken.

Nov. 2—A student was found burning toilet paper outside of Alvey Hall. The incident has been referred to the administration.

### ▼ MISCELLANEOUS

Nov. 8—Trespass warning was issued for solicitation

on-campus without authorization.

Nov. 9—A "suspicious odor" was reported in the basement of George Washington Hall. The source of the odor was not located.

### ▼ ILLNESS/INJURY

Nov. 2—A student became ill in Jefferson Hall. The student refused to be transported to the hospital.

Nov. 2—A student in Willard Hall became ill and was transported by rescue squad to the emergency room.

Nov. 9—A student became ill in Monroe Hall. The student was transported by rescue squad to the emergency room.

**India is the only country in the world that has a Bill of Rights for cows; India is also the number one movie producer in the world.**

*Opinions expressed in columns and letters to the editor do not necessarily reflect the views of the Bullet staff. The staff editorial represents the opinions of the Bullet editorial board and not necessarily those of the college, student body or entire Bullet staff.*



# Features

extras about people and places

## thumbs



to the women's and men's cross-country teams winning the CAC championship



to the moron who parked their car in the middle of the cross-country course during a meet



to the three students who worked the crowd with Wyclef



to Santa Fe for raising the price of pitchers to \$5 on college night



to reaching in your pocket and finding money you didn't know you had



to people who borrow your car and don't put your seat and rearview mirror settings back the way they were

## in the stars

**Aquarius** - You're trying to do something, but you don't have enough time, money or influential friends. It may seem like you're invisible.

**Pisces** - You may not be able to get what you want right now, but with planning, you can soon. Find out what the requirements are and get started.

**Aries** - The workload is heavy, and you're being watched. Don't worry about it; you can perform brilliantly under pressure. Prove that you have the right stuff.

**Taurus** - When you have love, nothing else matters. When you're coming from love, you always have it. So, how about you and a loved one figure out what to do next, together? How long has it been since you've had a romantic vacation?

**Gemini** - You may be worried about whether you'll have help when you need it. Don't limit yourself to a few options.

**Cancer** - You're learning quickly, and you have the support of loved ones. Trust their advice. You're stepping outside your old boundaries a little bit, but that's OK.

**Leo** - Don't worry about money anymore; make some. Get rid of something you've outgrown at the same time, and win twice.

**Virgo** - You either have the experience you need or you know somebody who does. Don't venture into unknown territory without taking along somebody who's already been there, done that.

**Libra** - You need to finish up something so you can get on to the next project. If everything that can be done has been done, you're ready to check that one off your list.

**Scorpio** - You'll have to be bold, daring and outrageous. The rewards should be enough to tweak your interest, however. When you take a risk, it's always well-calculated, so enjoy!

**Sagittarius** - The pedant patrol is out cruising, trying to find a nit to pick. A little of that goes a long way with you, so give them a lot of room. Hide out!

**Capricorn** - Your friends point you toward the good deals. You've been good to them in the past, and you've earned their respect. It's OK to let them do something nice for you now.

## AIDS Walk '99: By Far The Most Successful Yet

By BECKY GAMON

Staff Writer

At 8 a.m. on Saturday morning they began to gather at the Underground, almost 200 volunteers to serve, walk or speak words of encouragement. Included in this group were Phil Hall, dean of faculty, and H. William Greenup, mayor of Fredericksburg. It was the morning of AIDS Walk '99, a 5K walk across Fredericksburg to raise funds for AIDS research.

In 1994, Cedrick Rucker, then residence life director, began what has become a tradition here at the college. Every fall, the HIV/AIDS Education committee, COAR and Fredericksburg Area HIV/AIDS Support Services join together to earn money to support research on HIV and AIDS.

The program works through volunteers (many of whom have a connection to the college) gathering sponsorship from the community. To walk, a volunteer must have at least \$1 pledged, but walkers may sponsor themselves. This year, the walk earned \$3,242.81, and pledges are still coming in. Workers from Intuit, the computer software company which makes Quickbooks, have pledged \$5,000.

Judith Parker, chair of the HIV/AIDS

Education Committee and assistant professor of English, stated that this year's walk was the most successful yet.

"This year's earnings far exceeded those of previous walks, which brought in about \$4,500 total," Parker said.

The college sponsored this event, and according to those involved, its students and staff definitely stepped up to the challenge. Carol Garmon, assistant professor of art, said that the college is doing its part in the event.

"The college uses its own resources for the walk because we sponsor it," Garmon said. "It's a nice example of how it all comes together on a campus."

Senior Kathryn Kology, a student doing an independent study with Garmon, designed the posters and stickers for the walk. Carmen Gillespie, assistant professor of English, had five students participate to fulfill a service learning requirement.

Virginia Hall had 32 residents participate in the walk, organized by senior resident assistant Julia Kane.

"I started doing AIDS Walk four years ago," Kane said. "I thought that it was a good opportunity for the whole building to support a good cause."

Freshman Alicia Raus, a Virginia Hall

## FAST FACT:

The human brain continues sending out electrical wave signals for up to 37 hours following death.



Diana May/Bullet

Pastor Daphne from the CCC puts an AIDS ribbon on junior Theresa Heffin at the Nov. 6 AIDS Walk.

resident, said that Kane helped push resident involvement.

"Lyda organized us; she had a sign-up sheet outside of her room," Raus said. "If she found out you were thinking about signing up, she would give that extra push. All of the people from Virginia Hall met together at 8:30 a.m. and went to the Underground together."

In response to the turnout from the Virginia Hall residents, 1999 college graduate

Heather Clendenin challenged all the residence halls on campus to follow in Virginia Hall's example for AIDS Walk 2000.

Brenda Bowers, interim executive director of FAHASS, stated that the college support is invaluable.

"FAHASS is forever indebted to the college for their support," Bowers said. "Every year the walk gets better, and it wouldn't be possible without the college."



## El Charro Offers Authentic, Inexpensive Mexican Cuisine

By CARA WHEATLY

Staff Writer

Driving down Route 1, just past its intersection of Courthouse Road, I can see the neon red light shining in the distance and my stomach begins to growl. As we get closer the sign becomes clearer. The small figure wearing a sombrero seems to dance before my eyes as he blinks on and off next to the words "El Charro."

As we pull into the parking lot I prepare myself for what junior Alex Brooks-Barr has been bragging about for the past year. This restaurant, he claims, serves the best authentic Mexican food around.

It doesn't look like much from the outside, but upon entering I am greeted by a quaint and charming atmosphere. There is a small bar just inside the door, which attaches to the main dining room.

A waiter immediately greets us and shows us to a booth. We have barely been seated before he reappears to take our drink order and bring us warm tortilla chips and a bottle of freshly-made salsa.

As I look over the menu I am overwhelmed by the choices. There's every Mexican meal you can think of, from burritos and Spanish rice to taco salad, taquitos and quesadillas.

"What's good?" I ask Brooks-Barr.

"Everything," he replies.

My experience with Mexican food in the past has included Chi Chi's and Tia's Tex Mex, and not having the most

adventurous taste buds, I decide to stick with what I know. I order the Enchiladas Rancheros with chicken and guacamole. Brooks-Barr gets the Chimichangas with beef tips and guacamole. Then we dig into the chips and salsa, which is not too spicy, but just right.

Once we ordered, I had the opportunity to further examine my surroundings. The room is not very big and it is lined with booths all around with one row down the middle and a few tables and chairs. I notice a logo engraved on the corner of my table. Looking closer I see it says Popeye's Chicken. It's not just on our table either.

**At El Charro, not only was our food on the table in less than 15 minutes, it was hot and delicious.**

A quick glance around reveals it on all the others too. "That's interesting," I remark.

"Who cares? It's good food," Brooks-Barr replies. And so I look past it. There is much more interesting stuff to see anyway.

The walls are filled with vibrant colorful paintings. My favorite is on the back wall. It is a beautiful picture of what looks like the Caribbean Sea, warm blue water that makes me want to slather on sunscreen and pretend I am at the beach.

White twinkling lights and ivy adorn the wooden beams on the ceiling. The lighting is dim and Latin music plays softly in the background.

As we talk, the tortilla

chips rapidly disappear, but our waiter returns quickly and asks us if we want a refill. It has not even been 15 minutes since our order was taken when another waiter comes out carrying our steaming-hot plates of food.

Through my three years at the college I have eaten a lot of places in Fredericksburg. Many of those places have had great food, but none of them have ever had such speedy service.

At El Charro, not only was our food on the table in less than 15 minutes, it was hot and delicious. My enchiladas were filled with cheese in soft warm tortillas and covered with juicy white chunks of chicken, peppers, onions and spicy sauce. I was highly impressed and took no time to scarf down my entire plate, along with more chips and salsa.

By the end of the meal we were both feeling fat but satisfied. Unfortunately I had no room for fried ice cream, my favorite Mexican treat. But there is always hope for next time.

When the bill came I couldn't believe how cheap it was. The total, including tip, came to \$14 for two diners and drinks. Plus, we polished off two baskets of chips and a bottle of salsa.

As we walked outside into the cool night air I had to agree with Brooks-Barr, who often tells me El Charro is "amazing." This is one restaurant in Fredericksburg that I will visit many more times in the future.



Indian Classical dancer Meena Telikicherla used dance to tell stories in Lee Hall on Thursday, Nov. 4.

## Traditional Dance Tells Stories

By BECKY BULAS

Staff Writer

As part of Asian Culture Awareness Week, Indian Classical dancer Meena Telikicherla performed in Lee Hall Ballroom on Thursday, Nov. 4. Sponsored by the Asian Student Association and the Center for Asian Studies, the one-hour performance drew an audience of over 100 people.

Trained in the oldest classical dance form of India, called Bharata Natyam, Telikicherla combined movement of her feet and body with complex hand gestures to entertain her audience.

"[During] the performance she told stories," said sophomore and ASA Social Chair Toni Fashola. "She used hand movements, facial expressions and intricate footwork to tell a story."

Fashola invited Telikicherla to perform after she saw her dance this past summer at the Sackler Gallery of Art, a Smithsonian gallery dedicated to Asian art.

"She did a performance on the Hindu

goddess Devi," Fashola said. "I got her card and later she agreed to perform at our school."

Originally developed as a religious worshipping dance, it is now performed at the concert level where it is regarded for both its religious and entertainment value.

After the performance, Telikicherla stayed while the audience asked questions about Indian Classical dance.

"I thought it was a wonderful performance, and important because we haven't had a South Asian cultural event here for a long time," said junior Anjali Sherin, who attended the performance. "We need to recognize south Asia as a site of immense cultural richness, with a lot to offer both spiritually and artistically."

"I think the event was a success; the point of the event was to enlighten people about Indian Dance," Fashola said. "Meena did a great job explaining the performance to the audience. I think everyone came away learning something new."

## Halloween Transforms College



### Metamorphosis

This year's Halloween saw Guns and Roses, 70's porn stars, Superman, bunnies, angels and devils spending the night partying with a large assortment of other creatures.

## MIDNIGHT SALE

November 16 @ 12:01 - 1:00 AM  
Featuring New Releases:

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## BIRTH CONTROL CLINIC OPEN

The Student Health Center's Birth Control Clinic has begun for the 1999-2000 school year. The clinic is available to women who wish to start a prescription method of contraception or who have been patients of this clinic in the past. The clinic is open to women who are residential students or are full time commuting students.

All first time participants must attend one of the Birth Control Education classes presented by the AIDS/STD Peer Educators prior to making an appointment. The classes are held on Tuesday evenings at 9:30 p.m. in the Wellness Office in Lee Hall. For more information regarding these classes contact Allison at extension 4322.

The Birth Control Clinic is held each Tuesday morning from 8:30 a.m. to 11:30 a.m. Students are seen by appointment only. Appointments must be made in person at the Student Health Center. A non-refundable fee of \$45.00 must be paid at the time the appointment is made.

birth control



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# Sports

the latest athletic news and information

## FAST FACT:

A local ordinance in Atwoodville, Connecticut prohibits people from playing Scrabble while waiting for a politician to speak.

## schedules

### Men's Basketball

Nov. 13: at Eastern Mennonite (Scrimmage), 1 p.m.

### Women's Basketball

Nov. 13: at Eastern Mennonite (Scrimmage), 3 p.m.

### Swimming

Nov. 13: at James Madison (only Women), 1 p.m.

### Cross Country

Nov. 13: NCAA Regionals at Sewanee, TN, 11 a.m.

## scores

### Men's Soccer

Oct. 27: MWC 1 Maryland 0 (OT)  
Oct. 30: MWC 3 Methodist 0  
Nov. 1: CAC First Round:  
MWC 10 Gallaudet 0  
Nov. 4: CAC Semifinals:  
MWC 3 York 1  
Nov. 6: CAC Championship:  
Salisbury State 1 MWC 0 (4OT)

### Women's Soccer

Oct. 28: CAC Semifinals:  
MWC 4 York 1  
Oct. 30: CAC Championship:  
MWC 2 Salisbury State 1  
Nov. 6: NCAA Tournament - Regionals:  
Denison 3 MWC 1

### Field Hockey

Oct. 28: CAC Semifinals:  
MWC 3 York 1  
Oct. 30: CAC Championship:  
Salisbury State 4 MWC 0

### Volleyball

Oct. 26: Gallaudet 3 MWC 0  
Oct. 28: Bridgewater 3 MWC 2  
Nov. 2: CAC First Round:  
Catholic 3 MWC 2

### Cross Country

Nov. 6: Both the men's and women's cross country teams won their eighth CAC Championship in the past nine years.

### Women's Rugby

Oct. 23: MWC 50 Longwood 0  
Oct. 30-31: Ed & Sandy Lee Cup  
Oct. 30: MWC 5 Radford 3  
Oct. 30: Virginia 27 MWC 0  
Oct. 31: Virginia Tech 21 MWC 7  
Season Notes: MWC finished their season ranked first in the Mid-Atlantic Rugby Football Union and will represent Virginia in Regional play next semester.

### Men's Swimming

Oct. 29: VMI 105 MWC 94  
Oct. 30: MWC 104 Salisbury State 95  
Nov. 5: Catholic 146 MWC 59  
Nov. 6: MWC defeated Goucher and York.

### Women's Swimming

Oct. 30: MWC 142 Salisbury State 63  
Nov. 5: MWC 132 Catholic 73  
Nov. 6: MWC defeated Goucher and York.

## athlete of the week

### Jessica Edberg Cross Country

Freshman Jessica Edberg finished first at the CAC conference championships as the Eagles won the conference title. Edberg was named as CAC rookie of the year.

## Men's Soccer Loses In Final

By KURT THUNDER  
Staff Writer

After 135 minutes of heated battle, both the MWC and Salisbury State men's soccer teams were fatigued and cramped, and their jerseys were caked with sweat and dirt.

Neither team realized the game would be over in the next four minutes. After coming this far, both teams desperately wanted to be the last one standing after the conclusion of this epic CAC conference final game.

Unfortunately, for MWC the CAC tournament title was not included in their resurgence this season, as the Salisbury State Seagulls scored in the 139th minute of play to win their first ever CAC tournament championship, 1-0.

"We played really well; a couple bounces didn't go our way. The season as a whole was successful. It was disappointing it ended the way it did," said sophomore Adrian Burke.

"It was a disappointing result, but we showed a lot of heart," said goalie John East. With the opening whistle the Eagles took the game to the visiting Salisbury State squad. In the ninth minute of play, freshman flanker Ryan Geib hit a corner to fellow freshman Mike Nissim-Sabat, who just missed having the first goal of the game, with a header over the crossbar.

Salisbury State mounted a threat of their own in the 18th minute of play when Seagulls' midfielder Morten Zederkof collected an MWC clear about 40 yards from the Eagles' goal.

Zederkof then played the ball to a diagonally-streaking Salisbury State attacker, Bob Thomas, who outran the Eagles' defense, forcing senior goalie J.T. Nino off his line.

Thomas evaded the sliding Nino but, in the process, cut off his own angle on goal. As Thomas went to cross the ball to one of the eager Salisbury players in front of an

empty net, Nino recovered to get a hand on the cross to deflect it, where senior midfielder Kevin Linton promptly cleared the ball to Salisbury State's half of the field.

MWC quickly took the momentum back, exuding dominance in the midfield and quick decisions from their attacking players.

In the 21st minute of play junior striker Jason Green headed a cross to waiting Eagles' freshman striker Marc Salotti, who managed to hit a hard right-footed volley, at the penalty mark, with two defenders around him that was deflected wide of the right goal post.

The Eagles were not done pressuring the Salisbury State defense. In the 30th minute, Salotti, after having over-run a loose ball, reached back with his left foot and hit a perfect heel flick to an unmarked Green, whose shot was pounced on by charging Salisbury State keeper.

The Eagles still looked to score before the halftime whistle, when in the 37th minute of play freshman Paul Stepanick collected a precise chip from Linton.

Stepanick, with Salisbury keeper Jason Vaughn desperately rushing off his line, calmly went to flick the ball over his head with the side of his left foot.

The outstretched Vaughn got his fingertips on the ball, managing to nudge the ball over the cross bar.

"Early in the game we had some good chances, we passed well; their goalie just played a great game," said coach Roy Gordon, whose team rebounded from a poor 1998 season to finish 15-4-1 this year.

Salisbury State came out in the second half breathing fire. In the 47th minute of play, the Seagulls marking back Pat Fridley ripped a dangerous free kick in front of MWC's goal in a crowd of players, forcing Nino to come off his line and punch the ball out of danger.

Nino was again called upon to make another incredible save in the 62nd minute

of action. Salisbury's center midfielder Rusty Tritsch, after beating his mark, hit a low hard shot from 25 yards out, forcing Nino to go horizontal with the ground, pushing the ball over the end line.

MWC looked to avoid overtime in the 85th minute of the game when captain Kelly Coffey slid a throw ball to Green, who turned and hit a left shot just wide of the goal.

In the final 10 seconds of regulation, senior Brian Turner gained possession of a loose ball and hit a volley from the right flank that keeper Jason Vaughn pushed away as regulation time expired.

Despite increasing fatigue, MWC summoned up strength and gave a last offensive push in the first three minutes of overtime when Geib hit a free kick from the left side of the field hitting the ball to the far post.

Green timed his run perfectly heading the ball to the left netting past a flat-footed Vaughn.

However, Lady Luck apparently was pulling for Salisbury State as the ball ricocheted off the post and away from the back netting, allowing the Seagulls to recover and clear ball away from danger.

Salisbury State's endurance began to dominate the momentum of the game, as they took over the midfield line and forced goalie Nino to perform spectacular save after save.

"Unfortunately it turned out to be an endurance contest. They were more athletic in the end, as the match went on they created



Diana May/Bullet

Sophomore Aaron Bernstein led the team's offensive attack with 11 goals this season.

more chances; you cannot consider a four-over-time game a loss," said Gordon.

Finally, the MWC's defense broke in 139th minute when on a Salisbury State corner kick senior defender David Johnson gathered the ball, after a scramble in front of the goal, and ripped a shot no-keeper could have saved from point-blank range. The shot gave Salisbury State the CAC tournament title and ended a memorable Eagles' season.

"I look back a year ago and we had no chance against this team. I am very pleased about this season; the kids did a great job," Gordon said.

Despite a 15-4-1 record, a CAC regular season title, and being ranked 24th nationally, MWC will not be advancing to the NCAA tournament.

"With the new system this year we had to win the conference tournament because we had too many regional losses—three—and they only take six at-large bids," Gordon said.

## Another Year, Another Title, For Cross Country Teams

By RYAN HAMM  
Staff Writer

Last weekend, the men's and women's cross country teams won the CAC Championships. The win marked the eighth time in the past nine years that MWC's men's and women's cross country teams won the title.

"Anytime you win a conference championship it is very nice. Certainly winning the conference was one of our team's goals," said coach Stan Soper.

The women's team placed their top eight finishers second through ninth places consecutively within 20 seconds of each other.

Freshman Jessica Edberg finished first for the women's team, followed closely by fellow freshman Stephanie Jenkins and Erin Williams. Edberg was named CAC rookie of the year.

"It was awesome to see everyone racing so strong on Saturday," Edberg said.

Senior captain Julie Rakowski and junior captain Natalie Alexander finished fourth and fifth for the team; they were followed closely by the rest of the pack, which consisted of Bulletin assistant news editor, junior Teresa Joerger, freshman Rebecca Griffith and sophomore Dana Foltz.

"It was really great the way that we all relied on each other as a pack," Edberg said.

For the women's team, first-team All-CAC awards were given to Edberg, Jenkins, Williams, Rakowski, Alexander and Joerger. Second-team All-CAC awards were given to Griffith and Foltz.

As for the men's team, sophomore Travis Jones and senior Jason Van Horn led the men, placing second and third overall. Tri-captains Marty Martonik, John Rock and Brian Roberts all finished close behind in eighth, ninth and tenth place.

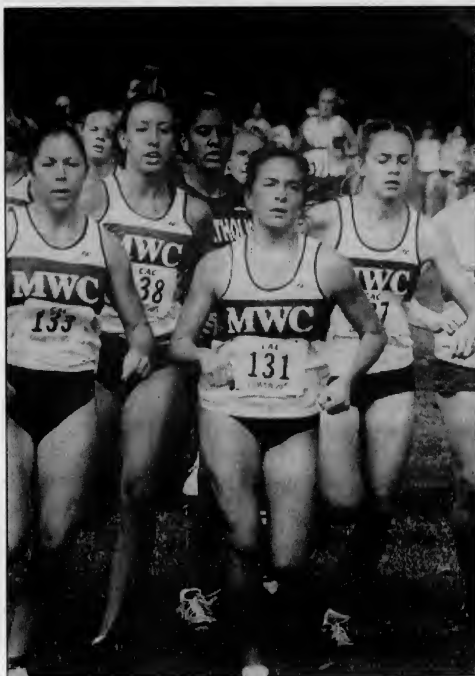
"I was so pleased with the way we were all racing because it was definitely our best race of the season so far," Roberts said.

Sophomore Marc Jones finished in 12th place, junior Adam Giamanirano finished in 13th place and sophomore Brian Walsh finished 14th place overall.

"Now that we performed so well at the conference meet we are really looking forward to regionals," Roberts said.

First-team All-CAC awards were given to Travis Jones and Van Horn while Martonik, Rock, Roberts, Marc Jones, Giamanirano and Walsh all received second-team awards.

"I'm extremely happy with the team and how we all came together towards the end of the season. We are going to use this meet as



Diana May/Bullet

Senior Julie Rakowski and freshmen Erin Williams, Stephanie Jenkins, and Jessica Edberg helped the Eagles capture another CAC title.

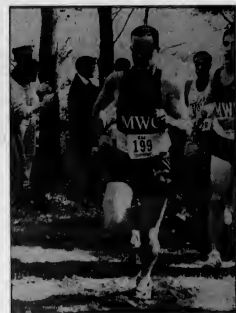
a stepping stone for the regional meet," Roberts said.

The NCAA Regional meet will be this Saturday in Tennessee. Both the men's and women's teams will send eight runners to regionals. Seven of the runners will compete and the other will serve as an alternate. Another strong showing at this weekend's meet could lead to an invitation to nationals. "I'm excited that we get to go to Tennessee and I hope we have a good showing and I think we will if we run as good as we did Saturday," Edberg said.

### Top Five Eagle finishers at the CAC Conference Championship:

Men's Team:  
Travis Jones, Jason Van Horn, Marty Martonik, John Rock and Brian Roberts.

Women's Team:  
Jessica Edberg, Stephanie Jenkins, Erin Williams, Julie Rakowski and Natalie Alexander.



## A Rock-Solid Runner: John Rock Helps Team To A CAC Title

By RYAN HAMM  
Staff Writer

Maybe on a different team, a team that does not win conference championships year after year, a team that does not possess so much depth, senior cross country runner John Rock would stand out more. However, at MWC, Rock is nothing more than a perennial exceptional runner on a perennial championship team.

Regardless, for four years, Rock has been an instrumental component in MWC's cross country and track teams.

"I am very happy to see John having the season that he is having because in his previous years his performance was at times up and down, but this, his senior year, not only is he running consistently well but he is also being a great team leader," said head coach Stan Soper.

His hard work and dedication has shown through in some of his most recent races, as Rock placed strong and improved his times.

"I was really happy at this year's Mason Dixon Invitational because I ran my personal best there in my four years here at Mary Washington with a time of 27:11," Rock said.

▼ see ROCK, page 7



## Women's Soccer Season Ends With 3-1 Loss To Denison

By JEFF GRAHAM

Assistant Sports Editor

A season that was supposed to see the MWC women's soccer team go deep into the 1999 NCAA Division III tournament ended prematurely on Saturday with a 3-1 loss to Denison College.

After receiving a first-round bye, the Eagles (12-5) found themselves matched up against eighth-ranked Denison College (18-1) in the regional semifinals in Lynchburg.

"We had heard from several sources that Denison was an athletic, aggressive team, and that they were strong in the air," said Glaser. "We were fairly well-prepared for them." Despite MWC's preparation, Denison was able to gain the game's first goal.

Freshman Jessica Hazen found the back of the net in the 13th minute of play, giving Denison an early lead.

The Eagles struck back in the 28th minute when freshman Mandy Thorpe got her own rebound and shot it past Denison goalie Liz Clapaces.

The Eagles headed into halftime

with a 1-1 tie.

During the second half, the majority of the action was on Denison's half of the field.

It was Denison, however, who was able to get the eventual game winning goal in the 67th minute.

Freshman Meghan Overom shot the ball off of MWC senior Jill Stecher and into the goal to give Denison a 2-1 lead.

Denison added an insurance goal in the 87th minute to seal the victory. Though the Eagles felt they did not play their best match, Glaser feels the game could have been won.

"Denison crossed midfield maybe four or five times in the second half," said Glaser. "They were just more opportunistic than we were. As a team, we didn't play up to our potential, but honestly, I feel we should still be playing right now."

Stecher agreed. "We weren't all there," said Stecher. "I felt we could have beat this team, but we just didn't take it to them."

With last year's trip to the NCAA Division III Final Four, many

expected MWC to again be a contender deep into this year's tournament. However, injuries and a lack of consistency aided in the Eagles' early exit.

"Last year was a totally different situation," said Stecher. "We clicked better last year and had few problems. This year we had more problems in playing together as a team."

Among the injured this year was junior Laura Stafford, a key component to the team's team.

Stafford played only one game this year due to a torn meniscus. After the match with Denison, the Eagles' bumps and bruises were apparent.

"We had a lot of injuries this year," said junior Martine St. Germain.

"After the game almost everyone had an ice pack on something."

Without a doubt, the Eagles would take all the ice packs in the world for a chance to still be in the tournament.

For Stecher and fellow seniors Johanna Klein and Leah Phillips, their soccer careers had ended.

"It was totally great," said Stecher. "I'm missing soccer already."

## Eagles Field Hockey Team Finishes Another Stellar Season

By NATHAN BALLENTINE

Staff Writer

The MWC field hockey team completed a successful 1999 campaign a little less than two weeks ago, continuing their tradition as a dominant national powerhouse along the way. After the rebuilding years of 1996 and 1997, the Eagles have gone a combined 27-14 over the past two seasons, asserting themselves as a team to be reckoned with.

Coming off last season, in which the Eagles set new offensive records, there was an increased hope in things to come during the last season of the century. The year did not disappoint.

After winning nine of the first 12 games, the Eagles finished with a strong record of 12-8. Among those wins was a victory over the then-number-three-ranked team in the nation, Gettysburg. That win marked the second year in a row the Eagles has defeated a top five Gettysburg squad.

"This year's win against Gettysburg was the biggest win in my career," said senior Robin Wild.

Included in the eight losses were six defeats at the hand of nationally-ranked teams, including a 4-0 season ending loss in the Capital Athletic

Conference final against Salisbury State. The Salisbury State team was especially tough on MWC throughout the season, beating them twice and outscoring MWC 6-1 in the two games.

Over the course of the 20-game schedule, the Eagles did not show a lapse in offensive play. After setting

**"We just had really strong forwards this year. We worked on our strategies around the net a lot and tried to get people in front of the goal."**

Shannon Noble

a team record with 56 total goals last year, the team came back to score 49.

"This team is so offensively oriented," said Wild. "Our forwards were able to create a lot of opportunities. The more goals you score, the better."

There were three primary scoring machines who kept the Eagles rolling along. Senior Christine Jeffery closed out her MWC career by leading the team with 26 points. Jessica Morris

avoided the sophomore jinx by leading the team in goals for the second straight year with 11. Coupled with three assists, Morris ended up second on the team with 25 points. Junior Abby Porter was nipping at her heels all season, finishing with eight goals and 24 total points to complete the dynamic trio.

"We just had really strong forwards this year," said freshman Shannon Noble. "We worked on our strategies around the net a lot and tried to get people in front of the goal."

On the other end, the Eagles' defense was held together by senior goalie Heather Carter. Carter, who started as goalie for four years at MWC, stopped 235 shots over the course of the season, and in the process broke the school record for career saves. She allowed a scant 1.67 goals per game and saved 86.4 percent of the shots that came her way. Her presence in goal will be sorely missed next season.

The team is young, with a combined 15 freshmen and sophomores accounting for over half the roster. But the promise of maturing into another dominant team is becoming stronger.

## After A Rebuilding Season, MWC Volleyball Looks Ahead

By RYAN HAMM

Staff Writer

The women's volleyball team finished their season on Nov. 2 with a close loss to Catholic in the first round of the CAC tournament.

Catholic's victory did not come easy though, as the Eagles lost in five sets (15-13, 7-15, 12-15, 15-8, 12-15).

The young Eagles squad, composed of one junior and the rest sophomores and freshmen, finished the year with a 12-20 record. MWC placed sixth in the CAC with a 3-4 conference record in the regular season.

"Although our record doesn't reflect it, we had a really great season because we improved a lot and had a lot of fun," said junior team captain Chrissi Stoehr.

Stoehr led the team along with fellow captain sophomore Liz Gamboa under the supervision of coach Dee Conway and assistant coach Chad Willis. Stoehr's 0.42 assists per game average was tied for seventh best in the conference. Her average of 1.45 blocks a game was second best in the CAC.

"Our record was not a good indication of all the progress that we made throughout the season," said sophomore Jess Collings.

The best indication of the progress will come next year since the Eagles will not lose anyone on the team to graduation.

"Even though this was such a young group of girls, they were probably one of the hardest-working teams I have ever coached here at Mary Washington," Conway said.

The freshmen made an impact early and often for this Eagles' squad. "At our crucial times, when it really counted, our freshmen stepped in and helped out a lot," said sophomore Mary Barton, who averaged 8.65 assists a game, the fourth best in the CAC.

Conway praised the freshman class as well.

"All of the new freshman girls did a great job this season adjusting and becoming important parts of the team," she said. "I especially felt confident about freshman outside hitter Sarah Libby who had a great season and freshman Jessica Crawford who played a major role in the team before suffering an injury that took her out for the end of the season. We really missed her presence on the court," said Conway.

Stoehr, the only junior on the team, accepted the task of being the leader for such a young team.

"Going into the season I knew it was going to be a challenge leading all these young girls, but in the end I am really proud of how my team came together and worked well," Stoehr said.

Stoehr's teammates felt just as happy with her and Gamboa's

leadership throughout the season.

"They both did a tremendous leadership job and they were the reason that we were such a strong cohesive unit," said Conway. "Their leadership was part of the reason that our team was so close."

This sense of team unity can be seen in the fact that all the players get along so well and have such great team chemistry.

"This team has been one of the most unified teams that I have played on in a long time both on and off the court," Collings said.

Gamboa shared a similar opinion.

"One of the reasons that I consider our season to be successful was because of the huge amount of team chemistry that we all shared," said Gamboa.

Team cohesiveness helped the women survive through the tough competition that they faced throughout the season.

"We had a lot of really close five game matches that we ended up winning in the end 15-13," said Stoehr.

In matches that lasted five games the Eagles had a 3-5 record. The women will all look forward to next season as they attempt to turn the close losses into victories.

"We are young, so anything we do this year will make us stronger for next year," said Conway.

## MWC Riding Team Places Third At Richmond Meet

Last weekend the MWC equestrian team placed third at a meet in Richmond. Senior Jacqueline Falkowski led the team, placing first in the novice fences.

"I just went into the ring and did my job," said Falkowski. "I was very happy how we did as a team."

MWC dealt with a relatively bad draw of horses at the meet. Each team randomly draws horses to prevent one team from having an advantage over the other.

"We started a little slow, but by the end of the show we had enough points to finish third," said senior Liz

McKeeby.

After last weekend the team is currently second in the region. Sweet Briar is in first.

"Ideally, we'd really like to win the region," McKeeby said.

-Staff Reports

## Hard Training Pays Big Dividends For John Rock

▲ ROCK, page 6

Rock, who started running in the sixth grade, has been captain of the MWC squad for his sophomore, junior and senior years. Rock's father, sister and brother are all runners too, and his parents support him 100 percent by coming out and cheering for him at a lot of his meets. His fellow teammates are happy with his performances and his leadership rules that he shows in the sport as well as his parents.

"John is an excellent leader and he deserves any special recognition that comes his way," said sophomore Travis Jones.

Rock values his friendships with his teammates as well.

"The team is the best group of friends I have ever had and will ever have," said Rock. "We all push each other to make each other run faster."

While at MWC, Rock has received numerous awards in both cross country and track for all of his hard work and great races. During his freshman, sophomore and senior years, Rock received All-CAC, All-Mason Dixon and All-state awards in cross country and all conference awards in track.

"John trained very diligently in the summer and this season he is reaping the awards for his summer training," Soper said.

After coming off of a strong win at the CAC championships, Rock and

the rest of the team face strong competition at the regional meet and the national meet.

"I want to see him as well as the team have the best meet of the season at the regional meet. The guys may have been conference champions but we still haven't run as good as we could yet. That's the goal," Soper said.

Individually Rock wants to continue to better his times in cross country and race competitively in the 1500 and the 5000 in track.

"The team is great and coach Soper has been a great coach for the past four years, always pushing us to do our best. He is a cool guy to hang out with," Rock said.

### Submit to The Aubade:

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# the Scene

your guide to entertainment

## FAST FACT:

The high-heeled shoe was actually invented for men in 18th century France, in order to accentuate their calves. Males, obviously, did not necessarily enjoy the painful footwear.



Juliette Gomez/Bullet  
Freshmen Jeffrey Howard and Michelle Corey in "Caucasian Chalk Circle," opening this Thursday.

## coming attractions

- ▼ **Thurs., Nov. 11-Sun. Nov. 21:** *Play.* "The Caucasian Chalk Circle." Tickets \$2/non-students \$6. Info: x1124
- ▼ **Thurs., Nov. 11:** *Movie.* "Mystery Men." 7 p.m. Dodd Auditorium. \$1.
- ▼ **Thurs., Nov. 11:** *Free Concert.* "The Treblemakers" and "The Symphonics." 9 p.m. The Underground. Info: x4207
- ▼ **Fri., Nov. 12:** *Movie.* "Mystery Men." 7 p.m. and 10 p.m. Dodd Auditorium. \$1.
- ▼ **Sat., Nov. 13:** *Dance.* "Fall Formal." 9 p.m.-1 a.m. The Great Hall. \$15 couple/\$8 single.

## top ten movies

- 1) The Bone Collector
- 2) The Bachelor
- 3) House on Haunted Hill
- 4) The Insider
- 5) Double Jeopardy
- 6) The Best Man
- 7) American Beauty
- 8) The Sixth Sense
- 9) Music of the Heart
- 10) Fight Club

"Dogma," starring Ben Affleck and Matt Damon and "The Messenger: The Story of Joan of Arc," starring Milla Jovovich.

source: <http://us.tmbd.com>

## Quote of the Week:

"I don't say that we all ought to all misbehave, but we ought to look as if we could."

— Orson Welles

# Wyclef Gets His Groove On In Dodd



Diana May/Bullet

Wyclef Jean's performance left the crowd in Dodd screaming in the aisles.

## Hip-Hop Star Performs For Crowd Of 1200

By EMMETT MANN  
Assistant Scene Editor

Wyclef rocked Tuesday night to a crowd of 1,200 jamming through a set infused with numerous hip-hop and funk covers, as well as several songs off the Wyclef's solo album, "The Carnival."

The night started off slowly with Lazy K, who dropped stale Roots-eque numbers that failed to get the crowd going. Despite Lazy K's failure to produce quality tunes, the crowd cheered the band on, despite the band's obvious lackluster performance. It wasn't until Wyclef hit the stage that the crowd really got going.

Hours before the first bass note dropped, the preparations began. Barriers had to be erected to ensure that the masses would not rush the stage, and a series of crowd-control lanes were arranged to direct the crowd through security checkpoints and ticket-takers.

Upon entering Dodd, concert-goers were offered seats in the balcony or in the main seating section. Both sections being policed by Giant Productions

volunteers.

Lazy K's bass was unbearably loud and was compounded by the band's poor performance. Wyclef's entrance changed the atmosphere immediately. The degree of the crowd's enthusiasm could be seen in its victory over the aisles, previously kept clear by the minions of Giant Productions members.

Wyclef began his show by covering Bob Marley's "No Woman No Cry." Despite his lack of original material, Wyclef definitely knows how to get the crowd going. Throughout the performance Wyclef consistently called out to the audience and gained its trust by professing his love for Domino's Pizza, a weakness almost every college student can admit to. He played his hit singles "Gone Till November" and "Ready or Not" and later played the college classic "We're Still Tryin' To Stay Alive."

"The first band pretty much blew, but Wyclef was on point," sophomore Stacy Heasler said. "I had heard he was an excellent live performer, and he definitely lived up to his reputation."

There were two significant episodes

▼ see **WYCLEF**, page 9

# Senior Art Majors Work Down To The Wire

By FLANNA WILLIAMS  
Staff Writer

There must be an unwritten rule in college life that says, if you serve free food, they will come. This was certainly true last Friday at the opening of "Down to the Wire," the new senior art exhibit at the duPont Gallery.

However, the food was just an added perk of witnessing the promise of four young artists and their highly expressive work.

Christopher Boon, a senior artist who spent much of the evening outside as the DJ, displayed an eclectic, bold and modern collection.

"Art is from the heart, not the hand," Boon said. "It's more than physical, it's on a conceptual level." This is why, he says, he doesn't limit the media he uses.

"I DJ, I choreograph, I dance and I do visual art," Boon said. Although he said that the exhibit's title, "Down to the Wire," was true to life for him—he as he had to rush to finish his collection—he says he definitely enjoyed the sense of closure that the exhibit has given him.

"I finally had to finish something. I had a deadline," Boon said.

Rebecca Flynn's large, colorful pieces definitely attracted the average viewer, despite their desolate themes involving sorrowful people.

"I'm interested in how people deal with tragedy," Flynn said. However, the vivid colors that Flynn employs make her work wonderfully positive and enlightening to view.

"Some of them have a story behind them, and others don't," she explained. Even though this is only Flynn's third year painting, she has developed a fascinating, bold style that is obvious in "Down to the Wire."

Tractors are a primary inspiration for Amy Davis. "I didn't realize it at first," Davis said. "They just kept showing up in my work. I think it's kind of funny and different."

Davis said the tractors represent the farm where she grew up and are a way of reminding her of her childhood. Often in her works the tractor is deconstructed into its fundamental pieces, or one part, such as a tire, is shown to create a subtle theme for her collection.



Courtesy of Chris Boon  
Senior Chris Boon finishes a painting.

▼ see **ART**, page 9

# Alumni Lend A Helping Hand With 'Caucasian Chalk Circle'

By TAMMIE WILLIS  
Staff Writer

After six weeks of lying around the stage naked, Bill, the puppet star of the theatre department's production of Bertolt Brecht's "The Caucasian Chalk Circle," finally has his own wardrobe of clothes.

Meg Weedon, costume designer for "The Caucasian Chalk Circle," explained that Bill's costume had to match the costumes of the actors, but his small size and unusual body shape made him difficult to fit.

"We had to cut down some of the things we had to fit him," Weedon said.

Weedon, a 1990 graduate of Mary Washington College, is one of four alumni recruited to assist with the production of "The Caucasian Chalk Circle," which is scheduled to open Nov. 11 in Klein Theatre.

"It is sort of like it's old home week," director Michael Joyce said.

Joyce explained that "The Caucasian Chalk Circle" has an unusually large number of novice students, creating a mix of experienced and inexperienced cast and crew members.

Using experienced alumni on the stage and in the position of costume designer, Joyce provides the new students with additional supports to help them transition from high school or community productions to the larger productions of

the college's theatre department.

"This is a teaching production," Joyce said. "We're trying to teach people skills."

Among the skills that Joyce is teaching the new students is professionalism. Rebecca Romaneski, a freshman who plays one of the lead characters, explained that in her high school production, the director told her what to do, and she did it.

But at Mary Washington, she is responsible for developing her own character and contributing to the creative development of the production. Joyce explained that this includes developing characters, running six-hour rehearsals five to six days a week and carrying a full college course load.

Joyce believes that alumni serve as examples for the new people to follow. Rosemary Ingham, director of costume and design, agreed with Joyce.

"I think it's great for our students to see someone working in the field," Ingham said.

Ingham actively recruited Weedon, who received her masters in costume design from New York University, to return to the college as a guest designer.

Since receiving her masters, Weedon has worked as a draper at Corelli's, the costume shop in New York that designs the Rockettes' costumes. She is currently

▼ see **CHALK**, page 9



By JAMES MIRABELLO  
Scene Editor

For those of us who are obsessed with sword fight movies, these are good times. In the last two years, we have been treated with some wonderful bits of blade-swinging fun, from the majestic duels of "Mask of Zorro" to the ballet-like acrobatics of the dual lightsaber in "Star Wars: Phantom Menace."

These are good days, and the time is ripe to look back into the past and remember the greats. Stanley Kubrick treated us with a magnificent but horrifying duel in "Spartacus," where Kirk Douglas and Woody Strode fought it out in a gladiator pit. We've had "Excalibur," where King Arthur somehow kills his evil son, Mordred, after being impaled by a spear (I love it!). Of course, the greatest

# Discusses The Greatest Swordfights Of All Time

swashbucklers of all, Tyrone Power and Errol Flynn, delighted millions in the 1930s and '40s with their athletic sword skills. Below are the Film Fiend's five favorite swordfights.

## 5) ROBBY (1995)

Starring Liam Neeson and Jessica Lange, this period piece is about a Scottish highlander, Rob Roy (Neeson), who is unjustly outlawed and struggles to reclaim his home and honor. It is a decent, if not good film, with some truly wonderful scenes. The end of the film features a duel between Rob Roy and the villainous Archie Cunningham (Tim Roth).

The duel is very realistic and harrowing. There is no exciting music or thrilling leaps. It is brutal and tiring. The two warriors use the respective blades of their cultures, so Rob is swinging a six-thousand-pound claymore, and the audience can feel it as his strength slowly gives way. Cunningham, in contrast, is using a little fencing rapier, and is able to easily dodge the might swings of the Scottish giant before him.

The film marvelously captures the weaknesses and strengths of each weapon. And it is not ruining the film if I say that the bad guy loses, and that he loses because of

the filmy nature of those little fencing blades. And it is the gigantic nature of the claymore that allows Rob Roy to splice the bad guy down Voltan-style. It is a wonderful fight, and highly worth looking at, even though it is incredibly painful to watch. If you don't want to see the film, just rent it and watch the fight. And it's not just the Film Fiend. Roger Ebert says it is the best swordfight he has ever seen.

## 4) THREE MUSKETEERS (1973)

Starring Michael York ("Austin Powers") as D'Artagnan, this was the greatest swashbuckler of the '70s. The film has some truly magnificent swordfights in it, choreographed by William Hobbs, who is considered the greatest fight director working today. The fights are so good that when the film debuted at Cannes, there was a standing ovation when Hobbs' name appeared in the credits.

Of the many fights in this movie, and perhaps the best, is

the climactic nighttime duel in the woods between D'Artagnan and the eye-patched bad guy Rochefort (Christopher Lee of "Dracula" fame). Both combatants have lanterns, but are keeping the shutters closed because they don't want their opponent to find them. So, the two duellists are stumbling about in the dark, tripping into each other, making it hard to fight. The best part of the fight is when seen.

▼ see **FIEND**, page 9



A dastardly villain meets the slicing blade of Errol Flynn in "The Sea Hawk" (1940).



# What Would You Buy First If You Won \$1 million?

Photos and interviews by Diana May



"I would buy my dad a new car, because the one he has is from the early '80s."

—Maryellen Ferro, senior



"I would buy a swimming pool and fill it with whipped cream for no good reason; just because I can."

—Suzanne Lewis, sophomore



"I'd buy a small island, lots of rum and be Jimmy Buffet."

—Jon Bernhardt, junior



"I'd form my own country so I could be a goddess among a land of men."

—Mina Ennin, junior



"I'd buy Jean Claude Van Damme so he could do splits for me."

—Michele Hossainkhal, junior

## Talent Added to 'Caucasian Chalk Circle' By Alumni

▲ CHALK, page 8

building a career as a freelance costume designer taking her across the country. Just before returning to Mary Washington, Weedon designed costumes for two of the Utah Shakespearean Theatre's fall productions, "Forever Plaid" and "The Complete Works of William Shakespeare, Abridged."

Ingham, who finds herself in the position of taking orders from her one-time student, is enjoying it immensely.

"It is fun," Ingham said. "I don't have to make any decisions. I love it."

However, the examples the alumni set are not as important as the help they have offered, according to Tiffany Curry, who plays the lead role of the singer. Curry turned to her more experienced co-stars to help her develop her character.

"We're given a lot of leeway in creating our own characters," Curry said. "Some people have taken me aside and helped me with characterization and speeches."

Curry's role as the singer has allowed her to work closely with Emre Iz'at, a 1998 graduate and music director for "The Caucasian Chalk Circle." Iz'at had the task of developing the music that predominates throughout the play.

Drawing on his Turkish background, Iz'at adapted the lyrics of "The Caucasian Chalk Circle" to the rhythms and melodies of many Turkish folks songs. Iz'at explained that he wanted to use music that was from the Caucasus mountains in Russia and that he chose Turkish music because of its relation to Russian music.

Many of the traditional Turkish songs that Iz'at used were never written down, which presented problems for Iz'at.

"In Turkey, people learn traditional songs by hearing them, so I got to carry on the tradition by teaching it to them," Iz'at explained. "Having grown up with this music, it's hard for me to imagine [the actors] not knowing it. I had to step away from it and figure



Junior Mark W.C. Wright and freshman Rebecca Romaneski in "Caucasian Chalk Circle."

out how to teach them." Iz'at explained that he finally settled on teaching it to them phrase by phrase, which made for a long process.

However, the actors didn't seem to mind.

"Not having it written allowed me to be more creative with the music," Romaneski said.

Iz'at said he relied heavily on the input of the other musicians to match the music to the lyrics and solve problems.

"They're very creative people able to adapt on the spot," he said. "These guys really stepped up to the challenge."

Melissa Kitterell, a junior, believes that Iz'at, who has studied music since he was 10, did an excellent job bringing the music alive.

"People are going to talk most about the innovative use of puppets in this play, as well they should," Kitterell said. "But I must add that Emre Iz'at's work bringing Turkish music into the show, both in song and in instrumental music, is wonderful. It really brings the show to life."

Alumni like Iz'at were not the only ones to step up and take on a teaching role. Veteran actors such as junior Mark W.C. Wright and sophomore Joe MacMahon have become

teachers as well. "With this crew, it's been a learning process," Wright said. "I get an opportunity to do some teaching."

Wright, who plays Simon, also served as the fight choreographer and taught many of the actors how to complete the fight scene without actually killing each other. As teacher, Wright also had the opportunity to play student. Simon has one line that is supposed to be sung.

"I'm not a singer," Wright said. Working with Iz'at and Romaneski, his partner in the duet, Wright has learned to sing onstage, but he's still grateful that he only has to sing the one line.

Joyce explained that most of the actors in "The Caucasian Chalk Circle" are not trained musicians, so in addition to learning basic diction, vocal skills, movement, and how to front lines, and memorizing their lines and developing their characters, many of the actors had the additional task of learning how to sing.

"I think the music is more frustrating for them, and in some ways a more difficult challenge," Joyce said. "It's made the students work harder, but they're very enthusiastic. They're energetic and willing to work a lot."

## Film Fiend Is Out For Blood

▲ FIEND, page 8

D'Artagnan gets to use his special move. Like many films, the hero learns a special move (like the crane kick in "Karate Kid") which he uses to win in the final battle. Except in "Three Musketeers," when D'Artagnan uses it, we see how silly and pointless a skill it is. In fact, the fight would have gone on forever if D'Artagnan's squire hadn't hit Rochefort over the head with a tree. That's right, a tree. I'm not going to explain. Just watch the movie.

### 3) ADVENTURES OF ROBIN HOOD (1938)

Just as Errol Flynn is the quintessential swashbuckling hero, his "Robin Hood" is the quintessential swashbuckling movie. Even without the fights, this is a classic movie. Just look at the cast—Olivia DeHavilland ("Gone With the Wind"), Claude Rains ("Casablanca") and Basil Rathbone ("Tale of Two Cities").

As for the swordfights, all the clichés we have been watching for 60 years started here. The candles, the winding staircases, the witty dialogue... everything originated in "Robin Hood."

The fight, directed by the late Fred Cavens, is so amazing because it is so representative of the personalities and skills of the two men. Basil Rathbone, as the villainous Sir Guy of Gisbourne, was such a great fighter that he trained with the Olympic fencers, and is still considered the best fencer ever in Hollywood. In the climactic duel of "Robin Hood,"

Rathbone is pure skill, fluidly lunging and parrying in an amazing display of form. Flynn, in contrast, is not as good a fencer. But he more than makes up for it with his sheer athleticism. He leaps, jumps, ducks,

hops and plays in a vivacious ballet of pure energy. He's having fun and is inviting us to have fun with him. These distinct styles make for one exciting duel. This is the original, and many call it the best.

### 2) WILLOW (1988)

Overall, "Willow" is a decent fantasy film that was elevated by another amazing job from William Hobbs. Incredibly unrealistic, but a joy to watch, the battles in "Willow" are what originally made me a fan of fencing. I remember as a child, running around the room, pretending I was Madmartigan (Val Kilmer) attacking the evil forces of the skull-faced General Kael. As I grew older, I saw how brutal this fight truly was.

During the final sequence, Madmartigan sees a close friend get killed, and he explodes in a rage. He runs to Kael, flips, swings and slashes him across the face... and that's only the beginning. The battle follows the two warriors through the rain and mud, up the filthy castle stairs and finally on top of an old bridge, all accompanied by what is arguably the greatest musical score that James Horner ("Braveheart") has ever composed.

This battle is so incredibly involving, you can't take your eyes off it. I remember being in the theater, and when Madmartigan finally mortally wounds Kael in one sudden, brutal moment, the whole audience breathed one collective gasp. It is the only fight ever that has almost brought on catharsis. Easily, this was the most intense swordfight ever filmed.

### 1) THE PRINCESS BRIDE (1987)

However, the greatest fight ever

filmed has to be the cliff duel in "The Princess Bride." This childlike fantasy, by itself, is one of the most enchanting films ever, and anyone who hasn't seen it deserves to be horse-whipped.

To set up the swordfight for those shameful people who haven't seen it, three bad guys kidnap a princess and are pursued by the Man in Black (Cary Elwes). The bad guy ringleader orders his swordmaster, Inigo Montoya (Mandy Patinkin) to dispose of this threat on top of the Cliffs of Insanity. That sets up the fight.

But first, there is some wonderful dialogue as the Man in Black and Inigo chat. Inigo's not really a bad guy, he's just trying to pay the bills.

"You seem a decent fellow. I hate to kill you," he says. The Man in Black replies, "You seem a decent fellow. I hate to die." Then the real fun begins.

This is just a magically pure swordfight. There is no filth, no cuts, no blood, no pain and no death. There is only the dance. The fight itself, choreographed by Bob Anderson (who most recently worked on "Mask of Zorro") is a wonderful display of skill, athletic ability and physical comedy. It is simply the greatest display of swordplay I have ever seen.

Now, I don't mean to sound like a bloodthirsty bastard. Violence is not a good thing and I know that swordfights, in reality, are vile, grueling stuff. But on film, they can be fun to watch. It's just that a good sword fight makes me feel like a little kid again. And that child, playing hide and seek deep down in this Film Fiend's heart, just likes to share what makes him happy.

## Wyclef Jams In Dodd

▲ WYCLEF, page 8

during the night: the two guest MCs and a guest guitarist selected from the crowd by Wyclef himself. The first MC's attempt at freestyling wasn't so slick, and the crowd only gave him a smattering of applause. The other MC, senior Rob Wall, got the job done and the crowd went wild. Wyclef even busted out a some quality freestyling himself, a testimony to his true musical genius.

After the guest MCs, Wyclef asked if anyone in the audience could play guitar and invited a student from the front row to come onstage. He played some pretty sweet blues riffs and even a little solo before he had to return the guitar to Wyclef. The latter half of Wyclef's set consisted almost entirely of his hand playing along with the DJ, who put together a solid set of hip-hop and funk classics. Wyclef finished the concert with a rousing rendition of Bob Marley's "I Shot the Sheriff" and left the crowd roaring.

By the end of the concert, even the most passive concert-goers were standing on their chairs. Several times, MWC police could be seen shining their flashlights at students lucky enough to be perched atop a friend's shoulders.

## New Art Show Opens

▲ ART, page 8

Davis agreed that "Down to the Wire" is a good name for the show, as she was also working at last minute. For her, the biggest challenge was coordinating the schedule and putting together the four artists' collections. In the end, she feels that it worked out wonderfully, and the four artists merged their pieces into a fabulous exhibit.

Entirely made of pottery, Lindsay Barnard's collection is slightly different from the other three. Displayed on various pedestals around the gallery are a variety of teapots, bowls and other items.

"I have always found pottery interesting because you only have so much control. You can't control what happens in the kiln," Barnard said.

Her work is a mixture of functional and decorative items, often with surprising little twists, such as fishing lures attached to the side of a bowl. Although her biggest challenge was finding works to exhibit, her collection fills the center of the gallery and lends texture and a third dimension to a very diverse show.

"The most interesting thing, for me, about this show," Barnard said, "was integrating all the styles together. We're all so different."

"Down to the Wire," the senior studio art major exhibit, can be viewed at the duPont Gallery through Nov. 14. For more information, call 654-2120.

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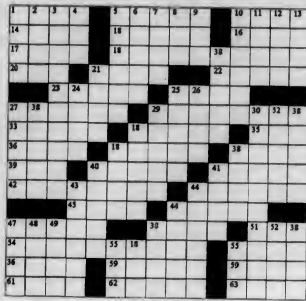
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# Crossword

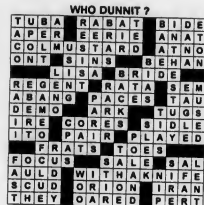
By Ed Canty

## "Bare Necessities"

- ACROSS
- 1 Aalen desert
  - 5 Italian river
  - 10 Roosevelt follower
  - 14 Matures
  - 15 Love
  - 16 Mat offering
  - 17 Joint
  - 18 *Crimson Tide* icon
  - 20 According to
  - 21 Jealousie part
  - 22 Edward \_\_\_\_\_ Playwright
  - 23 Wine at chess
  - 25 Pedro's delicacy
  - 27 Calculating machine
  - 29 Marvelously
  - 33 Defied
  - 34 Sacks
  - 35 Henri's essential liquid
  - 36 Sorts
  - 37 Skirt styles
  - 38 Follows river or snow
  - 39 Literary ints.
  - 40 Enchantress
  - 41 Semi load
  - 42 Gorge
  - 43 Actor Jack
  - 45 Insane
  - 46 The old 1-2, for one
  - 47 Orally
  - 50 Musical pairs
  - 51 Armed conflict
  - 54 Remember
  - 57 Comedienne Meara
  - 58 Wager
  - 59 Desert watering holes
  - 60 Plenty
  - 61 Back talk
  - 62 The real \_\_\_\_\_ Genuine
  - 63 State of irritation
- DOWN
- 1 Catch your breath
  - 2 Double curve
  - 3 Well Street slump
  - 4 Doctrine/Suffix
  - 5 Puts off
  - 6 Cognitive contents
  - 7 Ferry
  - 8 Stray
  - 9 Yank foe
  - 10 Actress Liz
  - 11 Mid East resident
  - 12 Parking infraction penalty
  - 13 London gallery
  - 18 Speeds
  - 21 Ornamental button
  - 24 King toppers
  - 25 Shroud city
  - 26 Mimics
  - 27 Mine entrances
  - 28 Model airplane wood
  - 29 Deep \_\_\_\_\_ Throws out
  - 30 Ride roughshod over
  - 31 Tootsie actress
  - 32 Northwest Canadian territory
  - 34 Subway admissions
  - 37 Yogi's glove



- 38 Fishhook part
- 40 Riyadh resident
- 41 Rotating mechanisms
- 43 Hardens
- 44 Forest description
- 46 Italian city
- 47 Goat hair fabrics
- 48 Ma. Home
- 49 Dobbin's breakfast
- 50 Plate
- 52 Counteractive
- 53 Perch
- 55 \_\_\_\_\_ de plume
- 56 Computer
- 57 Capone and Capp



The answer to this week's crossword will be in next week's Bulletin.

# Classified Ads

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Happy 21st Birthday to Kari McGlamary! Love and birthday well-wishes from your roommates and the girls on Winchester Street.

Abbey Warren, Happy 21st Birthday! Now you don't always have to be the designated driver...From James and Justin.

22nd birthday wishes to Liz McKeely! When are you ever going to get a car?

## Classified Ad Policy

Classified ads must be in by Wednesday at 5 p.m. The cost is \$2 per 10 words, and the word count will be rounded up. Call The Bulletin at x1133 for questions, or drop by the Bulletin office. Remember to include your name, box number and phone number for billing.

## Student Offended By Religious Flier

▲ FLIER, page 3

This flier could have been done tastefully, but someone decided to try to be cute. Whoever that person was did succeed in being offensive, but not thought-provoking.

Jewish messianic thought and how it does not mix with Christian messianic thought is an interesting field for historical and theological study: Not a place for childish games.

Religious minorities on this

campus should ask several questions. What kind of provincial attitude allows for members of the ICF to come up with such ideas?

What kind of insensitivity permits the idea to get by club leaders and advisors without their smashing of this drive before it is even sent to Student Activities?

Who in Student Activities could be so blind as to let this flier be

approved for distribution? It is these questions that people should ask when they seek to bring together any differing group.

If they do not ask these and as a result screw up, they will be forced to heighten the feelings that cause these groups to repel each other.

Gregory D. Specter is a freshman.

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## New Coach Presides Over MWC Debate Team

By BILL ARRINGTON  
Staff Writer

For years, scientists have petitioned the federal government for funding for countless projects, citing the many benefits these projects will have for mankind.

Arguments used to justify this funding have been called into question by many people.

One of those people is Tim O'Donnell, instructor of speech and the new debate coach at Mary Washington College.

In fact, O'Donnell was so intrigued by the scientists' arguments that he devoted his doctoral dissertation to their study.

"What's the historical nature of those arguments and how do advocates manipulate them for their own purpose? That was what I was after in my dissertation," O'Donnell said.

O'Donnell researched many questions relating to governmental science research in his dissertation, which is about 250 pages long.

After researching the topic, O'Donnell has concluded that "myths" are sometimes used to secure funding for various scientific projects.

"Public argument over whether government should fund science is guided by myths which were introduced after World War II," he said.

According to O'Donnell, one of the "myths" is that more science necessarily means more public benefit.

"Sometimes science is funded without regard to practical benefit," O'Donnell said.

O'Donnell's interest in argumentation does not end with his dissertation. He also teaches his students how to effectively make their

own arguments.

In April, O'Donnell, a 28-year-old Pittsburgh native, was hired as instructor of speech communication and debate team coach.

"We hired him because he has a strong background interest in both the teaching of speech courses and the coaching of a debate team," said Carol Manning, professor and chair of the English, linguistics and speech department. "Though he's been here only a short time, he has already become a familiar and valuable colleague."

The debate team has already participated in three debate tournaments this semester.

At a tournament at the University of Richmond the weekend of Oct. 9, senior Amber Tussing, a varsity debater, won top speaking honors.

"In each round, there are two results," Tussing said. "The first result is that someone wins the round. The second result is the assigning of speaker points; the speaker points are then used to determine who the top speakers are."

The college's debaters praise O'Donnell.

"Tim is an awesome guy and a great coach," said junior Judy Goss, who recently was promoted to varsity-level debate.

"Since this was such a big jump, Tim really took the time to work with me and teach me a lot about debate," Goss said that O'Donnell has taught her research skills, how to set up argument, and has given her debate drills. O'Donnell is helpful in other

**"Tim is an awesome guy and a great coach."**

**Judy Goss, Junior**

ways, Goss said.

"He is always willing to help us out with school work because he believes grades are definitely our number one priority," she said.

Tussing agrees. "He is always supportive of schoolwork and ensures that it comes first and foremost in our ever-growing list of responsibilities," she said.

"It terms of debate itself, in a very short time he has been able to explain some rather complicated debate theory to the point that not only have we been able to use it in rounds, but we have been able to win with it."

John Morello, assistant vice president for academic affairs, coached the debate team from 1989



Diana May/Bullet

**Debate coach and speech instructor Tim O'Donnell in his Fairfax House Office.**

to 1998.

"Overall, we had a winning record each season," Morello said. "The team qualified for the National Debate Tournament in six of the years I was program director."

Morello said Mary Washington College's debate team regularly was ranked as one of the country's top 20 college debate teams, and placed as high as tenth.

O'Donnell said he looks for three main criteria in debaters and stresses the importance of achieving a balance between team and individual goals.

"They have to be hard-working. They have to be competitively-driven and they have to recognize the educational values [of debate]," O'Donnell said.

O'Donnell said that he'd like the debate team of 12 students to double in size over the next few years.

## Debaters Begin Season With High Hopes

By ELIZABETH WATERS  
Staff Writer

Mary Washington College's debate team now has one more award to add to its collection of accolades in the trophy case on the first floor of Fairfax House.

Senior Amber Tussing, a varsity debater, took home top speaker honors from the University of Richmond debate tournament held over fall break.

The award for top speaker is given to the debater who receives the most speaker points from the debate judges for effective argumentation. Tussing received perfect scores from three judges at the tournament, a rarely-accomplished feat in the debate world.

"Having Amber achieve personal success is undoubtedly a feather in the cap she deserves after putting in so much time," said debate coach Tim O'Donnell.

With only three returning members and a new coach, this semester has been a rebuilding period for the team.

Although their win record is not as high as they would like it to be, they have had considerable success at several tournaments in this past semester.

At the Capital City Debates, a tournament held Oct. 16, 17, 18 at George Washington University, the varsity team of Tussing and junior Judy Goss defeated Wake Forest University. This was a personal highlight of the season for O'Donnell because he was a debater at Wake Forest as an undergraduate student.

Although Tussing has three years of college debate experience under her belt, Goss made the transition from novice to varsity this semester.

"Debating at the varsity level is much different than debating at the novice level," Goss said. "I really

didn't feel ready to compete until after my third tournament. Now I feel more prepared to go and win some rounds."

Members of the junior varsity team are juniors Matt Hoell and Cathy Rothaug. Hoell said that he considered quitting the debate team because debating on the college level is so different from high school.

"But I stuck with it, and I'm glad I did," Hoell said. "I think debating is one of my most rewarding experiences since coming to MWC."

Sophomore Robert Bowen and freshmen Herbert Conley, Bonnie Ryan and Nora Cronin comprise the two novice debate teams.

While they compete on different levels, the novice, junior varsity and varsity teams debate on the same topic, which this year is economic sanctions against rogue nations. In their affirmative case, the Mary Washington College debaters argue that economic sanctions against Cuba should be lifted.

The challenge of debate is not only the extensive research involved in preparing arguments but also not knowing the arguments that the other teams have prepared.

"Most of the time you go into [tournaments] completely blind," Tussing said.

But according to Tussing, the competitive nature of debate isn't cut-throat.

"You sort of get to the point where you're friends with everybody, so it makes it hard to have a we're-going-to-beat-them mindset," she said.

O'Donnell also hopes to start a public debate program to generate greater public interest in debate. Freshmen Amanda Hanson and Cronin are currently working on a public debate on creationism versus evolution. The debate is tentatively scheduled for December.

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## Bugs Infest Residents' Rooms

— ROACHES, page 1

infested with ladybugs, the basement has crickets and the upper floors have roaches. He said that the exterminator gave them glue houses in which to catch the bugs.

He said that the crickets are loud and many residents have to hunt them down in order to get a good night's rest.

Mercer Hall has also had problems with a variety of different insects this semester.

Junior resident assistant Monica Agudelo has seen roaches, spiders, crickets, fleas and mosquitoes around the building.

"I know the roaches were a huge problem in the beginning of the school year. I used to get daily complaints," Agudelo said. "Some residents stuck dead cockroaches in front of my room to get me to call the exterminator."

Sophomore Amanda Guthridge, one of Agudelo's residents, has had

problems with roaches in her bathroom. Her room is on the first floor close to the Eagles Nest dumpsters, which she blames for the problem, since she and her roommate keep the room clean. She said that the exterminator has not come to her room yet despite four work orders and personal calls to Facilities Services.

"It's gross; you try to brush your teeth and you have to kill a bug," Guthridge said. "I was using the restroom once and one came in under the door."

Marisa Eckard, a senior living in Ball Hall, said that she also has had to deal with roaches in her bathroom.

"There were two roaches in the bathroom. We found the first one on the floor and the second one came out of a hole in the sink," she said.

Eckard said that she and her roommate killed both bugs, and since the exterminator came, they have not seen any more roaches.

Freshman Paul Drake said that his room in Alvey Hall already had ant traps set up when he moved in last summer.

"They were there every day, all over the sink," Drake said. "The ant traps did their job. It's not like the climate changed or that we got really clean," he said.

Junior Erin Murray, an RA in Randolph Hall, said that she has filled out five or six work orders for roaches and ladybugs this year and that the bugs have come back in some of the rooms.

Both the administration and the exterminators had suggestions on how to prevent bugs from living in dorm rooms.

"With over 2,000 resident students, personal housekeeping habits vary significantly. Inadequate food storage precautions, spillage and incomplete cleanup are invitations for pests to return," Willenmuth said.

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